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CATALOGUE OF

A Choice Collection of

ENGRAVINGS

OF THE

Early English School,

COMPRISING

Fine Mezzotint Portraits,

After SIR J. REYNOLDS, J. HOPPNER, R.A., G. ROMNEY and SIR T. LAWRENCE;

Portraits in Stipple & Colours,

After R. COSWAY, R.A.,

AND

Mezzotints and Engravings

In Colours, in fine states,

After G. MORLAND, F. WHEATLEY, R.A., J. WARD, R.A., J. R. SMITH, and others:

[DIGHTON (B.L.)]

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, JANUARY 22, 1901,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

ID 2617-48

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

V. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On TUESDAY, JANUARY 22, 1901,

AT ONE O'CLOCK PRECISELY.

Unframed.

1 L'Été and L'Hiver; and Another, after Watteau, by F. Boucher 3

2 Right Hon. W. Pitt, after T. Gainsborough, by S. K. Sherwin—*first state*

3 The Same, by R. Houston; and Marquis Cornwallis, after Copley, by Smith—*proof*

4 Hon. E. Vernon, Commander of the West Indian Fleet—*mezzotint*

5 Portrait of a Lady, after Jackson, by S. W. Reynolds—*proof before letters*

6 St. Preux and Julia, after F. Wheatley, by Pollard and Jukes

7 Master Lambton, after Sir T. Lawrence, by S. Cousins, R.A.

8 Palemon and Lavinia, after W. Lawranson, by P. W. Tomkins—*printed in colours*

9 The Rapacious Steward; and The Benevolent Heir—*a pair*, after W. R. Bigg, by H. Gillbank—*printed in colours* 2

10 Foire de Village, after Taunay, by Descourtis—*printed in colours*

11 The Merry Wives of Windsor, after Harding, by J. Parker—*printed in colours*

12 Henry Bunbury, Esq., after Lawrence, by Ryder—*printed in colours*

13 A Maid; and A Wife, by and after J. R. Smith—*printed in colours* 2

14 The Soldier's Farewell, by and after J. R. Smith—*in bistre*

15 Love and Fortune, after J. B. Cipriani, by F. Bartolozzi—*printed in colours*

16 Horace Beckford, after Cosway, by J. Condé—*with untrimmed margins*

17 Psammeticus and Rhodope, after Kauffman, by F. Bartolozzi—*printed in colours*

18 The Mask (The Ladies Spencer), after Reynolds; and The Ghost, after Westall, by Schiavonetti—*a pair, printed in colours* 2

19 Cries of London, after F. Wheatley, R.A.: "Mackrel," by Schiavonetti—*printed in colours*

20 "Primroses," by ditto—*printed in colours*

21 "New Love Song," by A. Cardon—*printed in colours*]

22 "Gingerbread," by Vendramini

23 Dancing-Dogs and Guinea-Pigs, after G. Morland, by T. Gaugain—*printed in colours*

24 Celadon and Celia, after F. Wheatley, by P. Simon—*printed in colours*

25 The Darling Awake, after H. Buck, by Freeman—*printed in colours*

26 The Lace-Maker; and Another: ovals by and after W. N. Gardiner—*printed in colours* 2

27 George, Prince of Wales, after T. Russell, by J. Collyer—*printed in colours*

28 The Tavern Door, after Morland, by J. R. Smith—*proof*

29 The Fisherman's Hut; and Selling Fish, after ditto, by ditto 2

30 Children and Rabbits, after Hamilton, by Barney—*printed in colours*

31 Blind Man's Buff, after G. Morland, by W. Ward—*printed in colours*

32 A Party Angling, after ditto, by ditto—*printed in colours*

33 Isabella Czartoryska, after Cosway, by G. Testolini—*in bistre*

34 The Wood Nymph, after Woodford, by J. R. Smith—*in bistre*

35 The Duchess of Devonshire, after Lady D. Beauclerc, by F. Bartolozzi—*proof, in brown*; and Mrs. Robinson, by Sherwin—*proof* 2

36 Meekness, after Cipriani, by F. Bartolozzi—*printed in colours*

37 Black-Eyed Susan, after H. Bunbury, by W. Dickinson

38 Cries of London: "Turnips and Carrots," after F. Wheatley, by T. Gaugain—*in bistre*

39 "Chairs to Mend," after ditto, by Vendramini

40 Fancy Subjects, after A. Kauffman, by F. Bartolozzi—*a pair, in red*; and Hebe, after ditto—*in red* 3

41 A College Scene, after Rowlandson, by Williams—*printed in colours*

42 Polygamy, by and after ditto—*printed in colours*

43 Mrs. Cosway, after R. Cosway, by L. Schiavonetti—*printed in colours, with untrimmed margins*

44 A Girl of Modena; and A Girl of the Forest of Snowdon, after H. Bunbury, by P. W. Tomkins—*proofs, in red* 2

45 Toilette à la Française, after Ansell, by P. W. Tomkins—*proof, in red*

46 Mrs. Merry, after Cosway, by A. Cardon—*proof*

47 Mr. and Mrs. Cosway, after ditto, by R. Thew; and The Shepherdess, after S. Shelley, by T. Burke—*in red* 2

48 Miss Mellon, after Sir. W. Beechey, by C. Turner—*proof*

49 Sir George Farmer, after C. Grignion, by J. Murphy—*first state*

50 Lady Catherine Pelham Clinton, after Sir J. Reynolds, by J. R. Smith—*second state*

51 A Shipwreck'd Sailor Boy; and A Sailor Boy's Return, after W. Bigg, by T. Gaugain—*with untrimmed margins* 2

52 Countess Gower and Child, after Sir T. Lawrence, by S. Cousins, R.A.—*second state*

Framed.

53 Salisbury Cathedral, after J. Constable, R.A., by D. Lucas—*first state*; on the margin, in Constable's writing, is a note, "A Great Beauty," and one by the publisher, "The Finest Impression I have ever seen"

54 Haymakers; and Compassionate Children, after J. Ward, by W. Ward—*a pair, printed in colours* 2

55 A Shepherdess, after F. Wheatley, by Hogg—*circle, printed in colours*

56 Lesbia, after Sir J. Reynolds, by F. Bartolozzi—*in bistre*

57 A Snake in the Grass, after ditto, by J. R. Smith—*in bistre*

58 Hesitation, by and after W. Ward

59 The Choice, by and after W. Ward

60 The Spinster (Lady Hamilton), after G. Romney, by T. Cheesman

61 Mrs. Duff, after R. Cosway, by J. Agar—*proof*

62 Lady Heathcote, after ditto, by ditto

63 Ludit Amabiliter, after A. Kauffman, by W. Ryland—*in red*

64 A St. James's Beauty; A St. Giles's Beauty, after Benwell, by F. Bartolozzi—*in red—in one frame*

65 Hobbinol and Ganderetta, after Gainsborough, by P. W. Tomkins—*in bistre*

66 Just Breeched; and First Bite, after T. Stothard, by W. Nutter—*a pair—printed in colours* 2

67 The History of Lætitia: Domestic Happiness; The Elopement; The Virtuous Parent; The Tavern Door; and The Fair Penitent, after G. Morland, by J. R. Smith—*printed in colours* 5

68 Angelica Kauffman, after Sir J. Reynolds, by F. Bartolozzi—*in red*

69 Mrs. Abingdon as "Roxalana," after ditto, by J. K. Sherwin—*in bistre*

70 Lady Smyth; and Countess of Harrington, after ditto, by F. Bartolozzi—*in bistre* 2

71 Hon. Miss Bingham; and Countess Spencer, after ditto, by F. Bartolozzi—*in bistre* 2

72 Simplicity (Miss Gwatkin), by F. Bartolozzi—*proof, in bistre*

73 Mrs. Jordan as the "Country Girl," after G. Romney, by J. Ogborne—*first state*

74 An Evening Walk, by and after J. R. Smith—*in bistre*

75 Lady Catherine Howard, by and after C. Wilkin—*proof before title, in bistre*

76 Going to School; and Coming from School, after T. Stothard, by C. Knight—*a pair, printed in colours* 2

77 Boy Playing a Flute, after Opie, by W. Ward—*printed in colours*

78 The Right Hon. W. Pitt, after De Koster, by J. Murphy—*proof*

79 Louis XVI.; and Marie Antoinette, after ditto, by Murphy and Daniel—*a pair* 2

80 Colonel Herries, of the Light Horse Volunteers, after Bigg, by W. Ward

81 Caroline of Litchfield, by and after D. Orme—*printed in colours*

82 Lord Nelson, after Sir W. Beechey, by R. Earlom

83 A Lady and Child, after Sir J. Reynolds, by J. R. Smith—*printed in colours*

84 Mademoiselle Hilligsberg—*oval, proof, in bistre*

85 Marie Antoinette; and Louis XVI.—*ovals, printed in colours* 2

86 The First Pledge of Love, after G. Morland, by W. Ward; and Another—*circles* 2

After J. HOPPNER, R.A.

87 Lady Anne Lambton and Family, whole length, by J. Young—*first state, with large margin*

88 Mrs. Orby Hunter, whole length, by J. Young—*first state*

89 Mrs. Arbuthnot, by S. W. Reynolds—*first published state*

90 Lady Charlotte Greville, by J. Young—*first state, initialled by the engraver, and signed in full on back of print*

91 The Duchess of Bedford, whole length, by S. W. Reynolds—*proof*

92 Lady Mulgrave, by G. Clint—*first state, with untrimmed margins*

93 Countess of Aldborough, by S. Einslie

94 Sophia Western (Miss Hoppner), by J. R. Smith—*engraver's proof, before the border was reduced*

95 The Salad-Girl (Miss Hoppner), by W. Ward

96 Mrs Jordan, as "The Comic Muse," whole length, by T. Park—*first state*

After SIR J. REYNOLDS.

97 The Countess of Carlisle, by J. Watson—*second state, before alteration of publication line, with untrimmed margin*

98 Lady Charles Spencer, by W. Dickinson

99 Mrs Bunbury, by J. Watson—*with untrimmed margin*

100 Mrs. Blake, as "Juno," whole length, by J. Dixon

101 Miss Greville and Her Brother, whole length, by J. McArdell

102 The Hon. Richard Edgcumbe, by W. Dickinson

103 The Duchess of Devonshire and Lady G. Cavendish, by G. Keating

104 The Marquis Townshend, by C. Turner—*proof*

105 Lieut.-Col. Tarleton, by J. R. Smith

106 The Hon. Thomas Erskine, by J. Jones

107 Hon Mrs. Parker, by T. Watson—*second state*

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108 Mrs. Carwardine and Child, after G. Romney, by J. R. Smith —*first state*

109 Benedetta Ramus, after G. Romney, by W. Dickinson

110 Mrs. Cosway, after Maria Cosway, by Valentine Green—*first state*

111 The Fortune-Teller, after Peters, by J. R. Smith—*first state*

112 Les Deux Amis (Mrs. Smith and Mrs. Protheroe), by and after J. R. Smith—*first state*

113 Belinda, after Peters, by R. Dunkarton—*first state*

114 Love in Her Eyes Sits Playing, after Peters, by J. R. Smith

115 A Lady and Her Children Relieving a Cottager, after W. Bigg, by J. R. Smith—*first state, with untrimmed margins*

116 Dulce Domum; and Black Monday, after ditto, by J. Jones—*with untrimmed margins* 2

117 A Visit to the Child at Nurse; and A Visit to the Boarding-School, after G. Morland, by W. Ward

118 The Thatcher, after ditto, by ditto

119 The Warrener, after ditto, by ditto

120 Inside of a Country Ale-house, after ditto, by ditto

121 Outside of a Country Ale-house, after J. Ward, by W. Ward

122 An Angling Party; and the Angler's Repast, after G. Morland, by W. Ward and G. Keating 2

123 Rustic Hours: Evening; and Noon, after Wheatley, by H. Gillbank 2

124 Plucking the Turkey, after H. Walton, by J. R. Smith

125 The Cottage Girl, after J. W. Chandler, by C. H. Hodges—*proof, with uncleared inscription space*

126 The Full of the Honeymoon; and The Wane of the Honeymoon, after F. Wheatley, by R. Laurie—*proofs* 2

127 Miss Wallis, after F. de Breda, R.A., by S. W. Reynolds—*proof, with untrimmed margin*

128 The Masters Antrobus, after Sir T. Lawrence—whole length, by G. Clint—*first state*

129 Lady Boynton, after F. Cotes, by J. Watson—*first state*

130 The Duchess of Ancaster, after T. Hudson, by J. McArdell—*second state*

131 Their Royal Highnesses, Children of George III., after B. West, by Valentine Green—*first state*

132 The Eldest Princesses, after T. Gainsborough, by G. Dupont—*first state*

133 Lord Nelson, after Abbot, by W. Barnard

134 The Same—a smaller plate

135 The Same, by and after J. Young—whole length—*in colours*

136 The Falconer, after J. Northcote, by S. W. Reynolds

137 Prince George and Prince Frederic, by and after R. Laurie—*first state*

138 Colonel St. Leger, after Gainsborough—whole length, by G. Dupont

139 John, Earl of Bristol, after ditto—whole length, by J. Watson

140 Amelia, Countess of Ossory, after Sir P. Lely, by T. Watson—*proof, before letters*

141 Signora Baccelli, after T. Gainsborough, by J. Jones—*second state, before alteration of address*

142 Lady Howe, after Opie, by S. W. Reynolds

143 Miss Catley, as "A Priestess of Bacchus," after J. Downman, by J. R. Smith

144 Vauxhall, after T. Rowlandson, by Pollard and Jukes—*proof, in brown*

145 Tresham's British Gallery of Pictures, with twenty-five plates printed in colours, engraved by P. W. Tomkins and others—1818—*morocco, gilt*

146 Thomson's Seasons, illustrated with engravings after Hamilton, by F. Bartolozzi and P. W. Tomkins—*open letter proofs in brown*—1797—*half morocco*

PICTURE.

147 The Astrologer, by J. R. Smith; and the Print, by P. Simon

FINIS.

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